

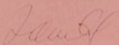
# du MAURIER Quay WORKS

Horbeurford has a long standing commitment to innovative affairs and artists, and has established a reputation for excellence as a cultural centre for literary events, dance, film, visual art, music and theatre.

The du Maurier Quay Works series proudly reflects a new and adventuresome spirit in the art of performance that uses mixed media to challenge modern senses and perceptions in a fun, intelligent and provocative way.

du Maurier Quay Works invites you to experience a programme that features international and Canadian artists who have a wide range of performing styles and production techniques. It includes artists who have either decided to challenge their chosen discipline or to collaborate with other artists in various media to create works that are successful in capturing the audience's imagination.

Horbeurford is most grateful for the generous support of the du Maurier Council for the Arts. du Maurier Quay Works is yet another example of the Council's ongoing commitment to the development and nurturing of the performing arts. Together we have created a series that we hope will be known for its uncommon energy, imagination and innovative sense of adventure and at the same time reflect the personality, physical attributes and capabilities of the du Maurier Theatre Centre.



Frank Mills  
President and General Manager

A du MAURIER presentation



du Maurier Quay Works

Presents

## STORMING HEAVEN

February 18, 19, 20 8 p.m.

Conceived, written and performed by Michaela Jordana

Music Direction, keyboards and midi orchestration

Assisted on guitar by

Bass

Set Design

Lighting Director

Plaster Fabrication

Couture

Headpiece

Douglas Pringle

Ricky Swede

Alan Hosack

Aiko Suzuki

Ian Banning

Melanie Chikolsky

Fuschia

Tree Newson

Painting of "Sanctuary" Proscenium

Stage Manager

Stage Audio Mix

Slide Projection

Abraham

Documentation

Michaela Jordana

Garry Byer

David Ballantyne

Curt Towne, Cindy Schroeder

Gordon Way

Edie Steiner, Angie Pompilio

Special Thanks to: Ramona Pringle, Ihor Holubizky, Michael & Joanne Schwab - Founders of The Canadian Vegans For Animal Rights, Doreen Pooley - Ark II, Curt Towne - Ontario College of Art - Audio Visual, David Banning and Optex Staging, The Toronto Humane Society, Brad Smith- Roland Canada Ltd., Loran Aslin, Cotton Felts.

### PROGRAMME

1. Message from the Child
2. Lady of Fortune
3. In Heaven...
4. Sanctuary
5. The Crack in the Earth
6. Tragedy and Sorrow
7. Guardian Angel
8. Marching to Glory
9. Executioner
10. Abraham
11. Other Voices
12. Sisters of Mercy
13. The Room (Is Your Love Strong Enough to Heal?)

When I was a little girl, I knew that one day I would be an artist. To accomplish this end, I went to the University of Manitoba School of Art. During those same years, I studied piano.

Here I am today performing STORMING HEAVEN in a Theatre. And yet, I do not consider my work to be "theatre", or for that matter, that I am an actress. In this context, I am a "Performance Artist".

What I am doing is not in the least obscure. The emotions I portray are basic, and can thus be felt by anyone—despite language or cultural barriers. The persona I portray is a facet of myself rather than an assumed role.

I consider the Visual Components of STORMING HEAVEN to be works of art capable of standing alone. They are not mere props or back drops.

STORMING HEAVEN was commissioned as part of the du Maurier Quay Works series as a multi media presentation of visual art, music and light.

In 1977, I co-wrote "The Manifesto of Ritual Performance" with Wendy Knox-Leet, which was published by the CEAC Newspaper. Today, my performance work remains faithful to the structure on which Performance Art was laid out by us in that manifesto.

*Michaela Jordana*